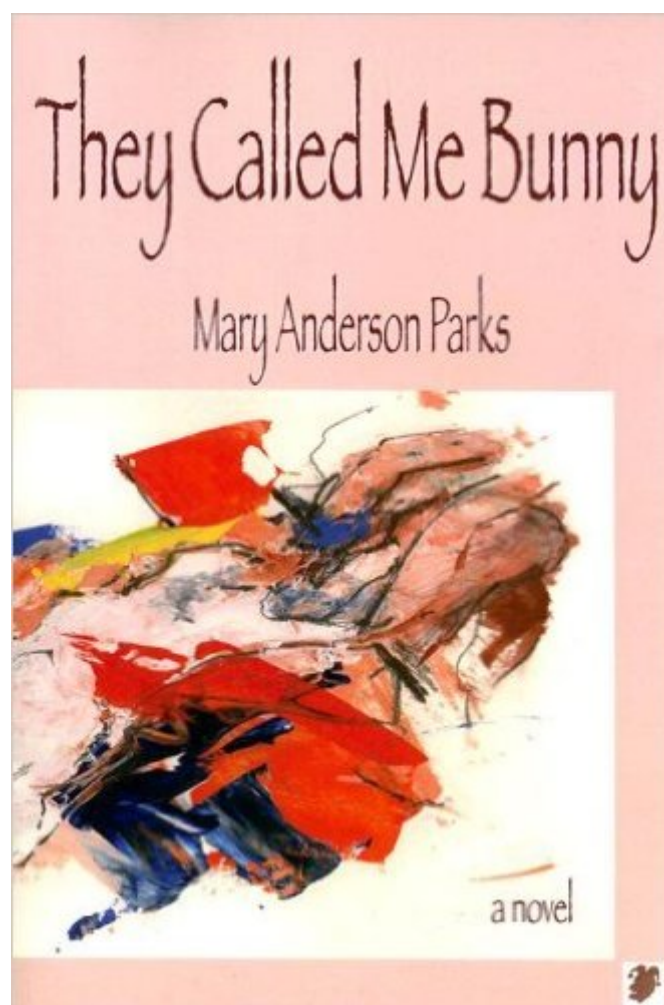


The book was found

They Called Me Bunny



Synopsis

Fiction. When Bunny turned twelve, she dyed her hair so she would look more like her adoptive parents. When she turned fourteen, she had to lock her bedroom door to keep her adoptive father out. At sixteen, Bunny leaves to find her real parents, from whom she is sure she was stolen. Ingenious amateur sleuthing leads her to a most pleasant reunion.

Book Information

Paperback: 280 pages

Publisher: Livingston Press; First Edition first Printing edition (January 1, 2006)

Language: English

ISBN-10: 1931982805

ISBN-13: 978-1931982801

Product Dimensions: 6.3 x 0.7 x 9 inches

Shipping Weight: 13.6 ounces

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #4,824,065 in Books (See Top 100 in Books) #93 in [Books > Teens >](#)

[Literature & Fiction > Social & Family Issues > Family > Adoption](#) #882 in [Books > Teens >](#)

[Literature & Fiction > Social & Family Issues > Physical & Emotional Abuse](#) #1521680 in [Books >](#)

[Literature & Fiction](#)

Customer Reviews

I enjoyed this book immensely because it carved out a whole new world for me to see - the world of adoption and its effects on children, teenagers, and parents. The colorful setting of San Francisco in the 1950s and the social issues of the time are a wonderful backdrop to the relationship problems of regular, everyday families where one child of a different race has been adopted. The characters are genuine, well and deeply crafted, and the details of daily life make vivid and sensory pictures. It's a real page-turner with twists and turns to keep things interesting. I think everyone can relate to its issues of identity in a very personal and profound way. This story stays with you and gives you warm feelings inside...

This is a heartrending story about an adopted girl who tries to find her lost identity in an era when society withheld information about birth parents. Set in beat era San Francisco, it is also a sexual and intellectual coming of age novel that follows dark-skinned "Bunny"--the protagonist's name given her by her Caucasian adoptive parents--from childhood to young adulthood. Bunny's

conventional parents have little empathy with their adopted daughter's quest to know her past. Mary Parks employs a voice perfectly suited to her characters and the times, which is often politically incorrect yet accurate. Bunny's close relationship with her artist girlfriend, Cork, portrays the social friction between upper and lower middle class milieus and contemporary issues of female sexuality and pregnancy, and their consequences for women. Parks creates great dramatic tension surrounding Bunny's struggles with the adoption agency that withholds the documents containing the secrets to Bunny's past, and also by the use of the protagonist's repressed memory that gradually surfaces. Where a less courageous character might have given up, and despite a deep-set insecurity, Bunny has the desire and tenacity to persist in her efforts to unlock her past. This story will be a compelling ride not only for Native Americans who were adopted, but for all children and parents who have struggled with the complex emotions and problems of adoption.

I was personally drawn to this story as an adoptee-and once I'd read the first chapter I tore thru the book. Ms Anderson Parks goes deeply into the heart and mind of a young native american adoptee with such honesty and strength that you feel (or at least I did) that you are living this girls life-which the experience that I always want from a good book. To be sucked in to a new world and emotionally changed-which is what this book did for me.

This book's conversational style drew me in from the first sentence. The author really "got" the stifling atmosphere of the 1950's and what it was like to be a teenager then. I found I really cared about Bunny as I accompanied her on her self-discovery journey. Along the way, I learned much I never knew about adoption, especially in reference to the Native American community, as I enjoyed a story well told by Mary Anderson Parks.

This is an intriguing book about a young girl adopted in the early 1950s at a time when children from Native American backgrounds were adopted by white families. It gives a fascinating window into a world that many of us have no knowledge of - how it might feel to not know one's lineage. It is Bunny's struggle to find her roots and also an identity that makes sense for her. I felt a strong connection with this story and the author is writing from a real understanding of these sort of situations. I enjoyed reading the book right through to the end and was not disappointed in the ending - It left me with a desire to know more about this new chapter of her life that comes into focus only in the last few pages. Highly recommended

[Download to continue reading...](#)

Good Night, Bunny/Good Morning, Bunny (Pat the Bunny) They Called Me Bunny From Zero to Sixty on Hedge Funds and Private Equity 3.0: What They Do, How They Do It, and Why They Do The Mysterious Things They Do Sleepy Bunny (Pat the Bunny Cloth Book) Pat the Bunny: At the Apple Orchard (Pat the Bunny (Board Books)) Little Bunny - I Like... , Lille Hare - Alt det jeg kan lide: Picture book English-Danish (bilingual) 2+ years (Little Bunny - Lille Hare - English-Danish (bilingual)) (Volume 2) It's a Bunny-Eat-Bunny World: A Writer's Guide to Surviving and Thriving in Today's Competitive Children's Book Market Knuffle Bunny Free: An Unexpected Diversion (Knuffle Bunny Series) Working: People Talk About What They Do All Day and How They Feel About What They Do They Called Themselves the K.K.K.: The Birth of an American Terrorist Group They Called Her Molly Pitcher They Called Themselves the KKK They Called Me Number One: Secrets and Survival at an Indian Residential School The Fighting 30th Division: They Called Them Roosevelt's SS They Called Me God: The Best Umpire Who Ever Lived Where Are They Buried?: How Did They Die? Fitting Ends and Final Resting Places of the Famous, Infamous, and Noteworthy They Drew as They Pleased: The Hidden Art of Disney's Golden Age They Drew As they Pleased: The Hidden Art of Disney's Musical Years (The 1940s - Part One) In the Mayan Civilization (How'd They Do That?) (How'd They Do That? Lifestyle, Culture, Holidays) Creature Features: Twenty-Five Animals Explain Why They Look the Way They Do

[Dmca](#)